# Schedule of the 136 ${ }^{\text {th }}$ Annual Show 

## to be held at

HORRINGER COMMUNITY CENTRE

# on <br> Monday $10^{\text {th }}$ JULY 2023 <br> 19.30 pm 

Friday $\mathbf{3 0}^{\text {th }}$ June - All completed entry forms must be returned to:

## Polly Barfoot

c/o 7 The Chestnuts, Horringer, Bury St Edmunds, IP29 5SD
or email pollybarfoot@aol.com

## SHOW RULES

1. All flowers, fruit and vegetables must be grown by the Exhibitors except for flower arranging classes.
2. No Exhibitor may stage more than ONE entry in any Class.
3. All exhibits in sections 5 must have been in the possession of the exhibitor for the preceding two months.
4. All entries in sections 5 to 9 must be the exhibitors own work.

## NOTES FOR EXHIBITORS OF FLOWER, FRUIT AND VEGETABLE CLASSES <br> Flowers and Ornamental plants

For assessing the merits of most exhibits of flowers and some exhibits of pot plants condition and uniformity are the important criteria.
Condition: An exhibit is in good 'condition' when the material of which it consists is in the most perfect stage of its life.
Uniformity: An exhibit is 'uniform' when items of which it consists are alike in age, size and form.
To avoid confusion note that Herbaceous perennials are non woody plants that die back to the ground at the end of a growing season. In the spring, the plant will produce shoots from its root system and develop its aboveground green stems and leaves. Plants such as Lavender, Fuchsias and Buddleia are not therefore herbaceous perennials.
Assessing the merits of fruit and vegetables.
For fruit and vegetables, condition, size, colour and uniformity are usually the main criteria taken into consideration.

## ENTRY SECTIONS \& CLASSES

## SECTION 1 - FRUIT - THE COLLINS TROPHY

 Class1 Gooseberries, 12 - any variety.
2 Blackcurrants - 100 grams (approx.) 4 oz.
3 Redcurrants, (strings) - 100 grams (approx.) 4 oz.
4 Raspberries, (stalks attached) 12.

## SECTION 2 - VEGETABLES - THE SILVER CHALLENGE CUP Class

5 Carrots, any variety 5.
6 Beans (Runner, French, Broad, any variety), 6 pods.
7 Lettuce, any variety, 1.
8 Peas, 6 pods.
9 Potatoes (any colour or any shape), 5.
10 Courgettes, 4 (4" - 6" optimum).
11 Tomatoes, 4 (any variety).
12 Cucumber, 1 (any variety)
13 Radishes, bunch of 6 with tops (any variety).
14 Rhubarb, 3 sticks, eating quality - leaves trimmed.
15 Beetroot, 3, any variety with tops.

## SECTION 3 - FLOWERS (except roses) - THE BRABROOK CUP

Class
16 Annuals mixed 1 container.
17 Antirrhinums, 3 spikes.
18 Dahlias, 6 blooms - any variety.
19 Herbaceous perennials, any variety, max 9 blooms.
20 Pinks, 3 sprays, any variety.
21 Hosta Leaf.
22 Annual sweet peas, with own foliage if desired - 1 container.

## SECTION 4 - ROSES - THE SILVER ROSE BOWL Class

23 A pink or red rose, on stem with own foliage.
24 A white or yellow rose, on stem with own foliage.
25 Roses, 3 single stems.
26 Fragrant rose, 1 stem.

## SECTION 5 - POT PLANTS, SUCCULENTS Etc. - THE LAINSON CUP Class <br> 27 A fuchsia in a pot - any variety. <br> 28 An Orchid. <br> 29 A pot fern or foliage plant. <br> 30 A pot cactus or succulent. <br> 31 Flowering shrubs, 3 stems - any varieties. <br> 32 A pelargonium in a pot - any variety.

## SECTION 6 - FLORAL ART - THE FLORAL ART CUP \& FRIARY CUP Class

34 An arrangement using only green and white colours.
35 "Going Green" - an arrangement in a recycled container.
36 An arrangement in a basket suitable for a child to carry.

## SECTION 7 - PRESERVES Etc. - THE CENTENARY CUP

Class
37 Jar of jam, 1 lb or 12 oz .
38 Jar of fruit jelly.
39 Jar of fruit curd.
40 Jar of marmalade, 1lb or 12 oz .
41 Jar of chutney or pickles.

## SECTION 8 - COOKING - THE JOAN WHITING MEMORIAL TROPHY Class

42 Fruit scones, 4.
43 Lemon Madeira cake (recipe provided).
44 A white loaf of bread, made by any method.
45 Shortbread, 4.

SECTION 9 - PHOTOGRAPHY - The National Trust Trophies
Class
46 Coronation.
47 A yellow flower.
48 An action shot.
49 Natural fauna.
50 Mural art or graffiti.

## SECTION 10 - CRAFTS - THE BANK CUP

Class
51 An article of knitting, embroidery or canvas work.
52 A birthday card.
53 A pencil drawing, max $17^{\prime \prime} \times 13^{\prime \prime}$ including frame.
54 A framed painting in any medium, max 18 " $\times 14$ " including frame
55 An article made from wood, ceramics or pottery.

Enquiries concerning entries to:
Polly Barfoot
E: pollybarfoot@aol.com
M: 07971149919

## LEMON MADEIRA CAKE

## For the cake

200 g plain flour
1 tsp baking powder
150 g unsalted butter cut into small pieces and softened
Finely grated zest of 2 lemons
2 tablespoons lemon juice
150 g granulated sugar
4 eggs

## Icing

150 g icing sugar
$11 / 2$ tablespoons lemon juice
Cake
2lb loaf tin lightly greased and lined.

## Method

Preheat the oven to $180^{\circ} \mathrm{C} /$ gas mark 4.
Sift the flour and baking powder together.
Beat the butter with the lemon zest to a cream.
Add the sugar and continue to beat until the mixture is very light and creamy.
Add the eggs one at a time, adding 1 tbsp of the flour with each and beating thoroughly before adding the next egg.
Fold in the remaining flour using a large metal spoon, then fold in the lemon juice.
Spoon the mixture into the prepared tin and spread out lightly and evenly with the back of the spoon.

Bake in the oven for about 50 minutes until the cake is well risen and springy to the touch.

Leave in the tin for 10 minutes before turning out onto a wire rack to cool.

For the icing, sift the icing sugar into a bowl. Beat in the lemon juice a little at a time until the icing is glossy and fairly stiff. Spread thickly on top of the cake.

